

CV – Jeremy Turner (b. Victoria, 1974)

SELECTED EXHIBITIONS:

Forthcoming Exhibitions in 2003

March

- Participating in the collaborative online labyrinth called “Plural maps: lost in São Paulo” curated by Lucia Leao. This is an international collaborative project on the WWW that is going to be shown at the 25 São Paulo Biennial, next march. São Paulo, Brazil. www.lucialeao.pro.br/pluralmaps

Forthcoming Exhibitions in 2002

May 2002-2003

- Representing the 536 non-profit curatorial collective for the year long mentorship with the University of British Columbia and the Centre for Contemporary Asian Art. Will be working with Donato Mancini, Gu Xiong, Sylvia Borda and Sadira Rodrigues towards the development of performances in avatar virtual worlds.

May

- Group Exhibition at the Fine Arts Gallery, University of British Columbia, Vancouver.

June

- Exhibiting an audio performance-installation and presenting a lecture on the objecthood of sound with my collaborator Janne Vanhanen (from Helsinki) at the Manifesta4 festival in Frankfurt, Germany. www.freemanifesta.org

Autumn

- Collaborative New-Media exhibition with Tammy McGrath, Jo Cook and Donato Mancini at the Centre for Contemporary Asian Art, Vancouver.

August-October

- “Mirror at the bottom”. Collaborative online group exhibition of self-portraits curated by Wilfried Agricola de Cologne in conjunction with Le Musée Divisioniste. Cologne, Germany. <http://www.a-virtual-memorial.org> <http://www.le-musee-divisioniste.org>

Previous Selected Exhibitions and Conferences:

May 02-05

- Collaborative presentation of the conference paper “Virtually Asian: TRANSRACIAL PARTICIPATION IN “ASIAN” CYBERCOMMUNITIES.” At the “Locating Asia Symposium”. Morris J. Wosk Centre for Dialogue, Simon Fraser University, Vancouver.

April 18-25

- Collaborative exhibition with Tammy McGrath and Jo Cook for the ‘Networks’ online art festival at RCA Visual in St. Johns, Newfoundland. Lectured in person on the subject of ‘Virtual Asia’ on April 16, 2002. Travel funding supplied by the Canada Council for the Arts.

* Guest Online artist for Mark Longbottom’s ‘View Outside my Door’ website. Brighton (Huddersfield), UK, April-May, 2002

<http://helios.hud.ac.uk:8888/c0164797/content/list.htm>

- Curated the 536 Avatar Talent Show at the Grunt Gallery, Vancouver. April 04, 2002.
- ‘Digitalis’ – Digital print group show curated by James K-M at Moonbase Gallery, Vancouver (November, 2001)
http://www.120seconds.com/features/020111_undergroundart/020111_undergroundart.html
- ‘Remain at a distance’ group show and artist talk at Open Space Gallery, Victoria (August, 2001)
<http://www.openspace.ca/archive%20final/archive2001.htm>
- Collaboration with Leanne Johnson for the ‘SIFTED: The Read Room’ CD ROM and Website. www.artspeak.bc.ca Artspeak Gallery, Vancouver. {May, 2001}
- 1 year retrospective of the Notable School MP3 Kiosk showcased at ‘Collaboratory’. <http://www.openspace.ca/archive%20final/archive2001.htm> Open Space Gallery, Victoria {May, 2001}
- Provided Audio for Karen Roff’s MFA Graduation Installation at the State University of New York, New Paltz, New York {May, 2001}
- Site specific exhibition at the 911 Gallery with Patrick Chan. Presented by 536. {Vancouver, 2001}
- Co-Founder/Curator of the 536 Artists Collective (2000-Present)
- Solo Show at the Dynamo Gallery, Vancouver {May, 2000}
- Guest Online Artist for GATEways: A Transglobal installation sponsored by the Polycollege Stöbergrasse and Alien Productions. Vienna, Austria {2000}
<http://alien.mur.at/gateways/partners.html>
- 4 Virtual Characters produced by the artist released two cassette split-tapes as a performance action. These audio cassette tapes were exclusively distributed by Pille Weibel via internet mail-order in Lucerne, Switzerland (2000)
<http://chinchilla.widerstand.org/querteltier.html>
- Guest Online Artist for www.Digitalsouls.com {San-Francisco / Dusseldorf} (1998-present)
- Guest Online Artist for www.Bazarin.com {São Paulo, Brazil} (1998)
- Collaborated with Donald Lewis Trimble for an interactive project about online aesthetics and new-media interactivity {Victoria & Virginia, 1998}
- Chat-room performer on AOL.COM (1996-present)

SELECTED ACADEMIC LECTURES, PRESENTATIONS AND PUBLICATIONS:

- ❖ 2002 – Hosted an academic presentation with Steve diPaola (www.dipaola.org) on the subject of “Avatar Worlds and Interactive Entertainment” at the University of British Columbia.
- ❖ 2002- Two articles on the subject of avatar culture published on www.shift.com
- ❖ 2002- Interviews with Trace Reddell and William Selman published on Rhizome.org <http://rhizome.org/object.rhiz?3237>
- ❖ 2002- Multi-participant interview with Anders Sandberg, Mark Walker, T.O. Morrow and Natasha Vita-More published on Extropy: Journal for Transhuman Solutions. The abstract for the interview was published with the “Exponent” Monthly Newsletter for February. www.extropy.org/ideas/journal/current/02-05.html
- ❖ 2002- Interview with Myron Krueger (the founder of Virtual Reality) published by www.ctheory.net
- ❖ 2002 – Interview with Sebastian Oschatz from the German electronic music group Oval published on his website, www.meso.net
- ❖ 2001 – Interviews with Kim Cascone and Janne Vanhanen on the subject of Microsound Composition and Sonic Minimalism published by www.ctheory.net
- ❖ 2001- Lectured with 536 at Green College Residence, UBC on the subject of “Portable Artist Run Spaces” and “536’s contribution to continuing colourbar research from the Morris/Trasov archive”, Vancouver.
- ❖ 2001- Lectured with Jason Fitzpatrick (536) and Andrew Armour (Dynamo Arts Association) to graduating students at UBC Visual Arts on the subject of the feasibility of creating and maintaining an artist run center, Vancouver.
- ❖ 2001 – Lectured with Jason Fitzpatrick to UBC visual arts undergraduates on the Continuing Colourbar research project in conjunction with the Morris/Trasov archive, Vancouver.
- ❖ 2000-Present Regular contributor to Front Magazine, Vancouver.
- ❖ 1997-1998 Guest Online Interviewer and website reviewer for <http://www.intelligentagent.com/> {New York}
- ❖ Official Arts/Entertainment Critic for AOL CANADA (1994-1997)

EDUCATION:

- BA in Art-History at the University of Victoria {1997}
- Studied Music Composition with John Celona, Christopher Butterfield and John Cole at the University of Victoria {1992-1997}

CV for the 536 Arts Society is also available upon request