

Curriculum Vitae: Sean Raggett

Born in Vancouver, Canada, 1972

Lives and works in Vancouver

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(604) 266-4321

EDUCATION

Bachelor of Fine Arts – Media Studies (photography major), Emily Carr Institute of Art & Design, Vancouver, 1999-present (Projected completion 2004).

Bachelor of Arts – Psychology and Sociology (double major), University of British Columbia, Vancouver, 1990-1995.

AWARDS AND SCHOLARSHIPS

BC Arts Council Tuition Scholarship Junior Award, Summer 2001.

Mary Catherine Gordon Memorial Scholarship, Spring 2001. Awarded for “outstanding artistic talent and commitment at the Emily Carr Institute of Art & Design (ECIAD)”.

Marion V. Murray Memorial Scholarship, Spring 2001. Awarded for “artistic achievement at the Emily Carr Institute”.

SELECTED EXHIBITIONS, EXAMINATIONS & PRODUCTIONS

Stairwell: An Indoor Study of Light, August 2002 (solo exhibition)
Series of 8 c-prints, transmounted & framed 28x36” each, Eugene Choo Gallery, Vancouver.

ECIAD International Student Exchange Program, Spring 2002. Highly competitive grade, portfolio and reference selection for 3rd year candidates. Admitted to AKI Visual Arts Academy, the Netherlands for Spring 2003 semester.

A Memorable Decline, February 2002 (see slides #1 &2)
The Hallway She Was Born 2 c-prints; 28x36” each, ECIAD Concourse Gallery, Vancouver.

Photo-Hybrid, November 2001
Bliss, USA Series of ten 3x4” c-prints on duratrans, mounted and illuminated in vintage light box approx. 4x8x16”, ECIAD Concourse Gallery, Vancouver.

The War Show, September 2001
Untitled (after September 11th) Superman suit in laundry basket
approx. 15x22x28”, ECIAD Concourse Gallery, Vancouver.

Annual ECIAD Donor Reception, May 2001
Axial Investigation of the Center (within a circle), 14’ hanging wood sculpture
One of only five students at the Emily Carr Institute selected to present work at this prestigious, provincially-sponsored annual event, ECIAD Media Theatre, Vancouver.

Foundation Show, Spring 2001 (invited to show 3 works):
Mirrored Chair (after Le Corbusier’s Grand Comfort), PDF plywood, glue, & 3 mm mirror panels
Axial Investigation of the Center (of a Circle), 14’ hanging wooden sculpture
Entrances, 3-minute digitally edited film, ECIAD Concourse Gallery, Vancouver.

The Good Jacket Presents...Vancouver Special!, Spring 2000
Curated, mixed, and mastered a 24-song CD compilation of local pop music bands that played at my vintage clothing store, the Good Jacket, from 1996-1999. CD rose as high as #3 on Canadian college radio airplay charts (www.ChartAttack.com), released on Mint Records, Vancouver.