



Press Release

UBC Fine Arts Gallery

Main Library Room 135 (downstairs)
1956 Main Mall
University of British Columbia,
Vancouver, BC V6T 1Z2
604.822.7242

May 27 - June 8, 2002

Gallery Hours: Mon-Sat, 1-5 pm

**Opening Reception:
Wednesday, May 29, 6 - 9 pm**

Political, social and artistic spaces will be addressed by seven artists in a new exhibit spanning the everyday, the unseen, and maybe even the unheard of. The show includes drawing, photography and sculpture yielding inquiry into “who we are” and how as a society we negotiate these spaces.

Dick Averns' new installation *Preoccupation* revolves around the conceptual location of Ambivalence Blvd. *New York Stories* documents wry, subtle interventions in the form of photographs taken during the artist's recent post-911 foray to the Big Apple, including a trip to the one-time home of ready-made and mail artist Joseph Cornell, appropriately located on Utopia Pkwy. Further details are at www.averns.com or via the Third Avenue Gallery - www.tag.bc.ca.

Jake Brayton, a BFA graduate at UBC, is predominantly a painter. He addresses relationships within both the private and the public sphere. This includes exploring the norms and boundaries that inform such relationships and the ways in which those norms are transgressed.

Varouj Gumuchian is a graduate of the UBC Master of Architecture 2001. His work revolves around notions of collusion of artifact and site.

Jennifer Pickering is a visual artist currently completing her MFA in studio arts at the University of British Columbia. Jennifer's work spans many mediums including drawing, painting, photography, sculpture, and installation. Her work is an exploration of the ability of art to transform everyday life.

Sean Raggett is a photography major at the Emily Carr Institute of Art & Design. He also holds a degree in Psychology and Sociology from the University of British Columbia.

Jeremy Owen Turner is an inter-disciplinary artist, writer and composer. He has a BA in Art-History from the University of Victoria and will be participating in the Manifesta 4 festival in Frankfurt this June.

Paula Wirth is a multi-disciplinary artist presently in the MFA studio program at UBC. *Those Who Wait* explores the concept of occupied time, investigating the dynamic entropy that occurs in the “non-places” between actions in the procedure of waiting. Paula's art visually represents the social milieu of the everyday, melding the fleeting voyeuristic pleasures of a flâneur with the imaginative narrative powers of a storyteller.

Principles of Occupation

<http://www.inkvision.com/occupation/>